Title of the Full Paper

John Blow1, Jane Doe2, George Vokalek1, and Susan Wu3

1University of Western Sydney, Australia

2University of Texas at Austin, USA

3University of Innsbruck, Austria

[John.Blow@uws.edu.au](mailto:John.Blow@@uws.edu.au)

Abstract

This template provides information for CINet authors regarding the preparation of their full papers for publication in the conference proceedings. We request that authors use this template to facilitate the production of the proceedings with papers looking as consistent as possible.

The title uses the “CINet Title” style. The title should not be longer than ten words.

The author names are in style “CINet Author Name” style. The affiliation information uses the “CINet Author Affiliation” style. The email for the contacting author uses the “CINet Author Email” style.

The abstract heading uses the “CINet Abstract Heading” style. The body of the abstract is in the “CINet Abstract Body” style.

An abstract must be included, indented 1 cm from the rest of the text right and left margins, italics, and should be approximately 150-200 words maximum.

**Keywords**: Include three to five keywords here.

# Level 1 Heading and Paragraphs

Use the “CINet Heading 1” style for level-1 headings.

If you use this style for your level-1 headings, the heading numbers are automatically generated and maintained for you.

Use the “CINet Paragraph” style for all paragraphs under a level-1 heading.

## Level 2 Heading and Paragraphs

Use the “CINet Heading 2” style for level-2 headings. If you use this style for your level-2 headings, the heading numbers are automatically generated and maintained for you.

Use the “CINet Paragraph” style for all paragraphs under a level-2 heading.

### Level 3 Heading and Paragraphs

Use the “CINet Heading 3” style for level-3 headings. If you use this style for your level-3 headings, the heading numbers are automatically generated and maintained for you.

Use the “CINet Paragraph” style for all paragraphs under a level-3 heading.

# Page Limit

Each paper can be of up to 4,000-5,000 words in length, all figures, tables and references included. Papers exceeding this limit will be sent back to the corresponding author. Please note that it is not allowed to make images of tables and figures in order to avoid exceeding the words limit!

## Graphics and Tables

All graphics must be embedded within the text at the appropriate position. We will NOT re-position figures. Graphics may be full color.

### Figure Caption

Use the “CINet Figure Caption Body” style for figure captions. Word automatically generates the caption label and counter at the time of insertion.



Figure 1. Style is “CINet Figure Caption Body”

### Table Caption

Use the “CINet Table Caption Body” style for table captions. Word automatically generates the caption label and counter at the time of insertion.

Use the Table function of Word to generate tables. Do not insert them as objects.

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1 | 2 | 3 | 4 | 5 | 6 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 33 | 34 | 35 | 36 |

Table 1. Caption style is “CINet Table Caption Body”

Description: GeorgeVokalek

Figure 2. Auto-Generation of Caption Label & Number at Insertion of Figure

## Headers, Footers and Page Numbers

The manuscript must have no headers, no footers and no page numbers.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| A | B | C | D | E |
| 2 | 2 | 3 | 4 | 5 |

Table 2. Auto-Generation of Caption Label & Number at Insertion of Table

# Revised Manuscripts

We expect all submitted papers to be final.

Proofread your paper before you submit it. Make sure that the text covers the criteria listed and explained in the **Author guidelines – full papers**, that there are no grammatical, spelling or typographical errors, and also that it "flows" properly. Get a colleague to read through your paper as a form of "peer review". If you are a non-native English speaker you are strongly advised to ask an experienced editor to check your manuscript before you submit it.

References

Adam, J. (2000), A Book on the History of Innovation, Anyville: Nowhere Press.

Doe, J. (2004), An Example of a Chapter in an Edited Volume, in: Reviewer, A.B.C. (ed.), A Book on Continuous Innovation, Anywhere: Outback Press, pp. 19-37.

Johnson, A. and Petersen, Z. (1998), A conference paper included in conference proceedings, in: Host, Q. and Co-Host, Y. (eds.), Proceedings of the 21st International CINet Conference on Continuous Innovation: Past, Present and Future, Somewhere Else, The Netherlands, September.

Smith, A. (2003), A journal article on creative management, Creativity and Innovation Management, Vol. 37, No. 2, pp. 81-91.